



## Psappha appoints composer Mark-Anthony Turnage as Patron

The Manchester-based ensemble showcases contemporary classical music and special commissions in its new season

*“I’m really pleased that Psappha has asked me to become their new Patron. It’s an honour to take on the position from Max after his 21 years in the role... The group’s commitment to living composers is a vital element in British musical life and I’m looking forward to supporting these brilliant musicians and their work in the future.”* – Mark-Anthony Turnage, July 2018

- Formed in 1991 by Artistic Director Tim Williams, Psappha **specialises in the performance of work by living composers** and in music of the 20th and 21st centuries
- Psappha is based at St Michael’s – the former Italian Chapel in Ancoats, an inner-city area of Manchester that was once the **cradle of the Industrial Revolution** – which it shares with The Hallé
- Psappha is a **National Portfolio Organisation** for Arts Council England (ACE) and a **Talent Development Partner** for PRS Foundation
- **Sir Peter Maxwell Davies was Psappha’s Patron** for 21 years until his death in March 2016
- Psappha’s YouTube channel has had more than **70,000 views in the past 12 months**, and offers more than **160 free-to-view films of live performances** and a number of free online film-based resources for young composers
- Psappha’s **Composition Lab** offers support to GCSE and A-level music students through 100 short films presented by conductor Charles Hazlewood, which explore different orchestral instruments, musical styles and instrumental techniques
- **Psappha Kids** is a free resource specially devised to support the teaching of classroom music by specialist and non-specialist teachers of children aged 7-11, and includes lesson plans, class-based musical activities and extension tasks, fully supported through a series of short films
- Psappha’s **Composing for...** talent development programme is open to UK-based music creators who have completed their first degree or equivalent. They will be offered **expert support and professional guidance** over an extended period to create new works that will be filmed and considered for a future Psappha performance
- Psappha is supported by ACE’s **Catalyst: Evolve** scheme, which matches donations pound-for-pound, helping to create a “more sustainable and resilient art and culture sector”
- Psappha has made **14 commercial recordings** on its own label, NMC, Metier and Metronome

|                  |   |
|------------------|---|
| <b>Website</b>   | <a href="http://www.psappha.com">www.psappha.com</a>                              |
| <b>Facebook</b>  | <a href="https://facebook.com/psappha.ensemble">facebook.com/psappha.ensemble</a> |
| <b>Twitter</b>   | <a href="https://twitter.com/PsapphaEnsemble">twitter.com/PsapphaEnsemble</a>     |
| <b>Instagram</b> | <a href="https://instagram.com/PsapphaEnsemble">instagram.com/PsapphaEnsemble</a> |
| <b>Spotify</b>   | <a href="https://open.spotify.com/Psappha">open.spotify.com/Psappha</a>           |
| <b>YouTube</b>   | <a href="https://youtube.com/PsapphaEnsemble">youtube.com/PsapphaEnsemble</a>     |

**For any enquiries:**  
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## Performances 2018/19

### 27 September 2018

6pm – “All Clocks Are Clouds” *Psappha: Demystifying New Music* (free to ticket holders)

This 1976 BBC Omnibus documentary explores György Ligeti, the man and his music. Learn more before you see it played. Come early, get a drink and settle into your seats for a special screening of Leslie Megahey’s film portrait of a remarkable artist.

### 7.30pm – “New Adventures” *Four iconic works from the twentieth century*

The Stoller Hall

|                           |                                      |
|---------------------------|--------------------------------------|
| <i>Witold Lutosławski</i> | Variations on a Theme of Paganini    |
| <i>Béla Bartók</i>        | Sonata for Two Pianos and Percussion |
| <i>György Kurtág</i>      | Scenes from a Novel*                 |
| <i>György Ligeti</i>      | Aventures & Nouvelles Aventures      |

Nicholas Kok – Conductor  
Elaine Tyler-Hall – Director\*  
Gillian Keith – Soprano  
Jessica Gillingwater – Mezzo soprano  
Alexander Robin Baker – Baritone

### 15 November 2018

6.40pm – *Psappha: Demystifying New Music* pre-concert talk (free to ticket holders)

Learn more before you see it played. Come early, get a drink and settle into your seats for a special talk that will introduce you to the composers and the inspiration behind the music we perform tonight.

### 7.30pm – “Less is More” *The nature of relationships*

St Michael’s

\*pick of works written by emerging composers as part of Psappha’s *Composing for...* programme

|                             |                                  |
|-----------------------------|----------------------------------|
| <i>Molly Joyce</i>          | Less is More                     |
| <i>Mark-Anthony Turnage</i> | Duetti d’Amore                   |
| <i>Elliott Carter</i>       | Esprit Rude/Esprit Doux          |
| <i>Camden Reeves</i>        | Still Above Ground               |
| <i>David John Roche</i>     | No Steel Leaves*                 |
| <i>George Stevenson</i>     | Algol*                           |
| <i>Patrick John Jones</i>   | The Vanity of Small Differences* |
| <i>Samuel Messer</i>        | Stray*                           |

### 7 February 2019

6.40pm – *Psappha: Demystifying New Music* pre-concert talk (free to ticket holders)

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**7.30pm – “Winter Reels” *Northern Ways***

St Michael’s

|                      |                               |
|----------------------|-------------------------------|
| <i>Knut Vaage</i>    | Jug Band Rag                  |
| <i>Naomi Pinnock</i> | Music for Europe              |
| <i>Stephen Pratt</i> | New Work (Psappha Commission) |
| <i>John Casken</i>   | Winter Reels                  |

Jamie Phillips – Conductor

**28 March 2019**

6.40pm – *Psappha: Demystifying New Music* pre-concert talk (free to ticket holders)

Learn more before you see it played. Come early, get a drink and settle into your seats for a special talk that will introduce you to the composers and the inspiration behind the music we perform tonight.

**7.30pm – “Starry Night” *Featuring the Peter Maxwell Davies Commission***

St Michael’s

|                              |                               |
|------------------------------|-------------------------------|
| <i>Steve Martland</i>        | Starry Night                  |
| <i>Sarah Kirkland Snider</i> | Thread and Fray               |
| <i>Simon Holt</i>            | ...era madrugada              |
| <i>Lucy Armstrong</i>        | New Work (Psappha Commission) |
| <i>Julian Anderson</i>       | Van Gogh Blue                 |

Stephen Barlow – Conductor

**2 May 2019**

6.40pm – *Psappha: Demystifying New Music* pre-concert talk (free to ticket holders)

Learn more before you see it played. Come early, get a drink and settle into your seats for a special talk by Professor Douglas Jarman that will introduce you to Arnold Schoenberg and his *Ode to Napoleon Bonaparte*.

**7.30pm – “Bosnian Voices” *Reactions to war and conflict***

St Michael’s

|                          |   |
|--------------------------|---|
| <i>Anthony Burgess</i>   | Cello Sonata ‘for the dead 1939-45’                         |
| <i>Arnold Schoenberg</i> | Ode to Napoleon Bonaparte                                   |
| <i>Tim Wright</i>        | The Bridge (with a 1929 silent film by Charles Vidor)       |
| <i>David T Little</i>    | and the sky was still there (with a film by R. Luke DuBois) |
| <i>Nigel Osborne</i>     | Bosnian Voices  |

Mark Heron – Conductor

Jessica Gillingwater – Mezzo soprano

Richard Suart – Speaker

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